

for Andrew Earis

# GOD REST YOU MERRY, GENTLEMEN

English Traditional

Arranged by  
WILL TODD  
(b 1970)

**Swing** ♩ = 210

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*mp*

1. God rest you mer - ry,  
(2.) God our heav'n - ly

**Swing** ♩ = 210

*p*

Dm  
8 - - 1

ad lib  
(embellish 2nd time)

6

gen - tle - men, Let no - thing you dis - may, For Je - sus Christ, our  
Fa - ther A bless - ed an - gel came, And un - to cer - tain

Dm/Eb

8 - - - - - A7aug

loco

Dm

8 - - - - -

10 *mf*

To

Sa - viour, Was born on Christ-mas Day To save us all from  
 shep - herds Brought tid - ings of the same, How that in Beth - le -

*mf*

Dm/Eb (8) Eb7 loco D7b9 Gm7 C7

14

Sa - tan's power When we were gone a - stray. O  
 - hem was born The Son of God by name.

F7 Bb G7 A7aug

tr 8

17

tid - ings of com - fort and joy, com-fort and joy, O

Dm Gm7/A A7aug Dm G7 loco

(8) 1

21

1

tid - ings of com - fort and joy!

Dm/A F<sup>13</sup> B $\flat$  $\Delta$  A<sup>7</sup>aug Dm<sup>6</sup>add<sup>9</sup>

1

25

*mp*

2

21a

2. From tid - ings of com - fort and

*mp*

E $\flat$ m Dm/A F<sup>13</sup> B $\flat$  $\Delta$  A<sup>7</sup>aug

2

23a

*ff*

joy!

*ff*

*mp*

3. But

*mp*

Dm<sup>6</sup> Dm<sup>9</sup> A $\flat$  $\Delta$  E7( $\sharp$ 9) A<sup>7</sup> D<sup>5</sup>

*f*

## 27 Voices 1st time only

when to Beth - le - hem they came, Where - at this In - fant lay, They

*Ebm* 8  
ad lib  
(embellish 2nd time)

*Ebm/Fb* 8  
*tr*

*Bb7aug* 1  
loco

found him in a man - ger Where ox - en feed on hay; His

His

*Ebm* 8

*Ebm/Fb*

*Fb7* loco

*Eb7b9*

mo - ther Ma - ry, kneel - ing, Un - to the Lord did

*mf*

*mf*

*Abm7* *Db7* *Gb7* *Cb* *Ab7*

# O COME, ALL YE FAITHFUL

Adapted from  
 FREDERICK OAKELEY  
 (1802–80) and  
 WILLIAM THOMAS BROOKE  
 (1848–1917)

ANON  
 arranged by  
 WILL TODD  
 (b 1970)

**Straight** ♩ = 88

*mf* with rubato... jazzy

SOPRANO  
 ALTO

SA unis

O come, all ye faith - ful, Joy - ful and tri - um - phant, O

TENOR  
 BASS

PIANO

**Straight** ♩ = 88

5

S  
 A

come ye, O come ye to Beth - - - le -

Em<sup>11</sup> C<sup>+7</sup> B7(b<sup>9</sup>) Em<sup>9</sup> A<sup>13</sup>

*p* ad lib

3

con Ped

8

- hem; Come and be - hold him,

Am<sup>11</sup> Eb<sup>9</sup> Dm<sup>9</sup> G<sup>13</sup> C(add<sup>2</sup>) F<sup>+7</sup>

11

Born the King of An - gels: O come, let us a -

Em<sup>11</sup> G(add2)/B C(#4) Am<sup>7</sup>(b5) G/D C/D

14

-dore him, O come, let us a - dore him, O

Em<sup>11</sup> Am<sup>9</sup> G(add2)/B C(add2)

17

*f* come, let us a - dore him, —

Cm<sup>6</sup>/Eb Em<sup>11</sup> F+7

19

*mf* Christ the Lord. *p*

CΔ/D G C G D<sup>13</sup>

## Swing ♩ = 97

22 *mf*

S  
A  
T  
B

See how the shep - herds Sum - moned to his

*mf*  
Swing ♩ = 97

Am<sup>9</sup> G(add2)/B A7/C# D(add2) F<sup>9</sup> E7(b9)

*mf* comp ad lib

cra - dle, Leav - ing their flocks, draw nigh with

Am7(b5) D7 D#° Em<sup>9</sup> C+7 B7(b9) Em<sup>9</sup>

low - ly fear;

low - ly fear; We too will

fear; We too will

A<sup>13</sup> Am<sup>11</sup> D<sup>13</sup> Dm<sup>9</sup> G<sup>13</sup>

31

thi - ther ——— Bend our joy - ful foot - steps; O

C(add2) F+7 Em<sup>11</sup> G(add2)/B C(#4) Am7(b5)

34

come, let us a - dore — him, O come, let us a -  
come, a -

G/D C/D Em<sup>11</sup> Am<sup>9</sup>

37

- dore — him, O come, let us a - dore him, —  
- dore

G(add2)/B C(add2) Cm<sup>6</sup>/E<sub>b</sub> Em<sup>11</sup> F<sup>9</sup>



Solo group  
(upper, lower or mixed voices)

40

*f*

Lo! star - led

Christ the Lord. Lo! Lo!

Christ,

*f*

CΔ/D D<sup>13</sup> Am<sup>9</sup> G(add2)/B

*f* (comp ad lib)

43

chief - tains, Ma - gi, Christ a - dor - - ing,

star - led Ma - gi joy - ful, Oh

A7/C# D(add2) F<sup>9</sup> E7(b9) Am<sup>9</sup> D<sup>7</sup> D#<sup>o</sup>

46

Of - fer him in - cense, — gold — and

Of - - - fer him gold and

Em<sup>9</sup> C<sup>+7</sup> B7(b<sup>9</sup>) Em<sup>9</sup> A<sup>13</sup>

49

myrrh; We to the Christ - child

myrrh; We to the Christ - child —

Am<sup>11</sup> D<sup>13</sup> Dm<sup>9</sup> G<sup>13</sup> C(add2) F+7